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# THE PUNISHER 2099

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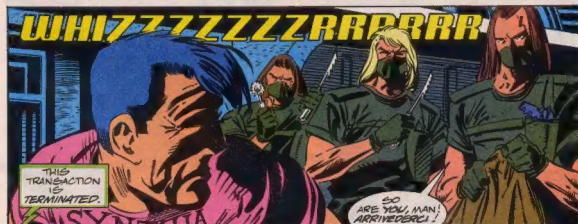
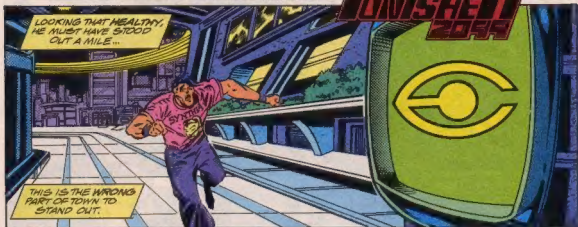


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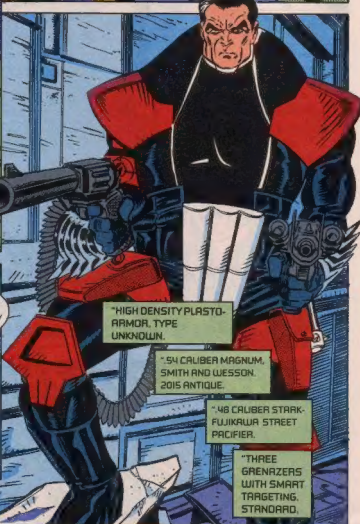
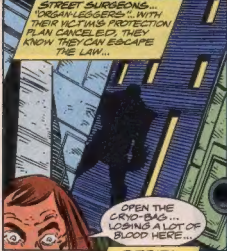
MORRIS

STAN LEE PRESENTS:

# THE PUNISHER 2099



PUNISHER 2099™ Vol. 1, No. 1, February, 1993. Published by MARVEL COMICS, Terry Stewart, President, Stan Lee, Publisher, Michael Hobson, Group Vice President, Publishing, OFFICE OF PUBLICATION: 367 PARK AVENUE SOUTH, NEW YORK, NY 10016. Application to mail at second class postage rates is pending at New York, NY and at additional mailing offices. Published monthly. Copyright © 1992 Marvel Entertainment Group, Inc. All rights reserved. Price \$1.75 per copy in the U.S. and \$2.25 in Canada. Subscription rate for 12 issues: \$15.00 U.S., \$27.00 foreign; and Canadian subscribers must add \$6.00 for postage and GST. GST #R127032852. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the condition that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. PUNISHER 2099 (including all prominent characters featured in this issue and the distinctive likenesses thereof) is a trademark of MARVEL ENTERTAINMENT GROUP, INC. POSTMASTER: SEND ADDRESS CHANGES TO PUNISHER 2099, c/o MARVEL COMICS, 9TH FLOOR, 367 PARK AVENUE SOUTH, NEW YORK, NY 10016. PRINTED IN U.S.A.



I'M THE  
PUNISHER...  
AND YOU'RE  
DEADWARE!

# DEADLY GENESIS



PAT  
MILLS & TONY  
SKINNER  
WRITERS

TOM  
MORGAN  
PENCILER

JIM  
PALMOTTI  
INKER

KEN  
LOPEZ  
LETTERER

IAN  
LAUGHLIN  
COLORIST

JOEY  
CAVALIERI  
EDITOR

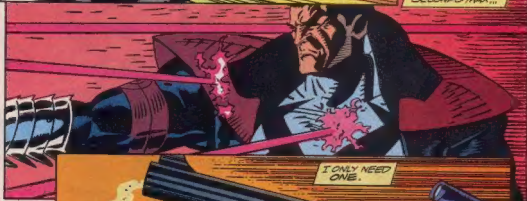
TOM  
DEPALCO  
PUNISHER-IN-CHIEF



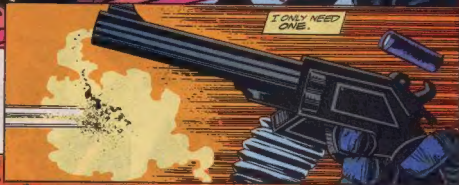


I SEE YOU  
WENT TO THE  
BUTT-FACE SCHOOL  
OF CHARM!

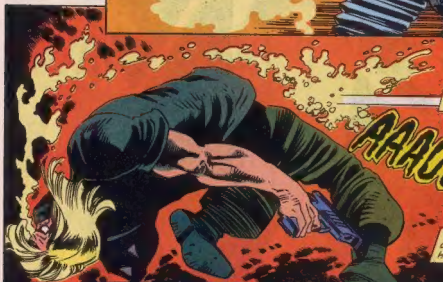
MY "HEAT SINK"  
ARMOR WILL TAKE  
THE BLASTS FOR  
FIVE MORE  
SECONDS MAX...



I ONLY NEED  
ONE.



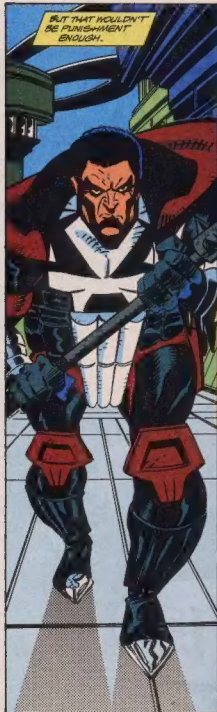
THE 54 MAGNUM,  
THE LAST AND  
FINEST GUN TO EVER  
SPIT STEEL...AN  
OLD-FASHIONED  
WEAPON...



...THAT LEAVES AN  
OLD-FASHIONED  
HOLE IN THE BODY.

I COULD BLOW  
THEM ALL AWAY  
FROM WHERE I  
STAND...





BUT THAT WOULDN'T  
BE PUNISHMENT  
ENOUGH.



NEVER  
ENOUGH.



NEVER  
ENOUGH.

THE POWER BAT:  
VARIABLE  
DENSITY FROM  
RUBBER TO  
TITANIUM,  
DEPENDS ON  
THE LEVEL OF  
PUNISHMENT  
REQUIRED.




OR SO IT SAYS  
IN THE MANUAL.



I'VE NEVER USED THE  
LOWER SETTINGS.





A REPRISE  
FROM LAST NIGHT'S  
LITTLE EXCURSION,  
GENTLEMEN...

THE MAN'S  
AN ANIMAL. WHY  
DOES HE DO  
IT?

WHATEVER HIS  
REASONS, WE CAN'T  
HAVE A VIGILANTE  
DOING FREEBIES FOR  
THE PEOPLE. OUR  
JOBS ARE ON THE  
LINE.

I'VE CALLED IN "SPECIAL  
OPERATIONS" AGENT JAKE  
GALLOWAY...

JAKE... I WANT YOU TO LOOK  
AT THIS... WE'VE FILMED THIS  
"FINISHER" ON A NUMBER  
OF OCCASIONS...



THESE "ANGELS" HAD  
BEEN DROPPING KIDS  
FROM THE SKY. HE COULDN'T  
TOUCH THEM--HIGH CRED  
RATINGS... BLACK CARPERS...

PUNISHER TURNS UP  
ON AN H.D. STINGER... BLOWS  
THEM ALL AWAY.

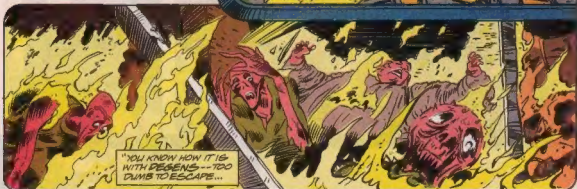




THEN THERE  
WAS THE DEGEN  
HOSTEL  
BURNING...



"WE'VE GOT MOST OF  
IT ON SCREEN..."



"YOU KNOW HOW IT IS  
WITH DEGENS--TOO  
DUMB TO ESCAPE..."



"DELIBERATE ARSON."  
A DEGEN GUARD, ONE  
OF THESE 'RACIAL  
FURTY' WEIRDOES,  
WAS RESPONSIBLE...



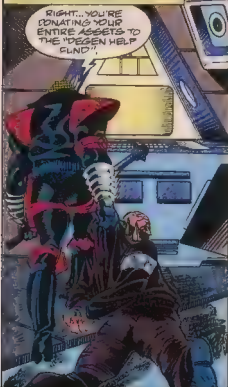
"I KNOW IT'S A BIT OUT  
OF LINE--BUT HE WAS  
TECHNICALLY WITHIN  
THE LAW... DEGENS  
HAVE NO RIGHTS."



"SO HERE'S  
OUR MAN  
AGAIN..."

"NOW WATCH THIS...THIS IS LATER...  
HE'S DRESSED THE GENE GUARD  
IN FRONT OF A BANK-POINT..."

RIGHT...YOU'RE  
DONATING YOUR  
ENTIRE ASSETS TO  
THE "DEGEN HELP  
FUND"

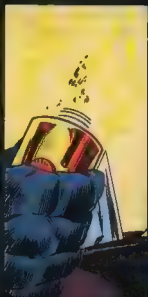


TO THOSE MISCREATED  
ANIMALS? NEVER!

HEY! WHAT ARE  
YOU DOING? THAT'S  
HIGH OCTANE  
FUEL!



WHAT AM  
I DOING? I'M  
SETTING YOU  
ALIGHT WITH THIS  
FLAME STICK.



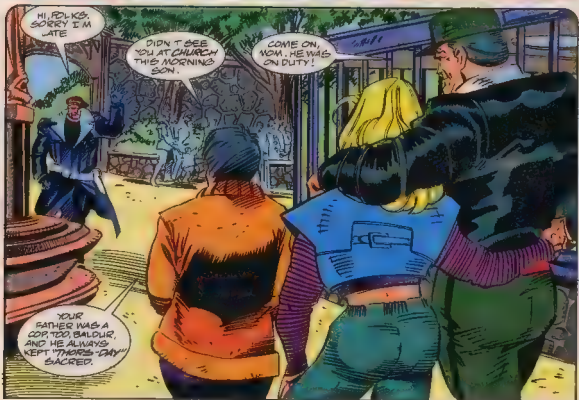
NO! NO!  
OKAY!  
OKAY!



I'LL DO IT. I'M  
TRANSFERING  
THE MONEY  
NOW! SEE..?









" HE'S GOT  
A GREAT  
FUTURE "

THERE'S ONE  
A HAPPY FAMILY.  
THE SMILES, THE  
LAUGHTER.

THE  
LIES!

IF ME AND ASTRA ARE  
GOING TO QUALIFY FOR A  
CHILD PERMIT WE'VE  
GOT TO BE WISH-  
FLYERS.

IT WAS  
EASIER IN MY  
DAY.

AS LONG AS YOU HAD  
A JOB AND PASSED THE  
GENE TEST, YOU COULD HAVE  
UP TO THREE KIDS ..

WIND  
YOU, YOU TWO  
WERE ENOUGH  
FOR ME!



YOU GOT IT KRON!

I CAN'T HEAR ANYMORE OF THIS. IT'S MAKING ME SICK.

LET'S HIT THEM NOW, SKIN POSSE.



YOU LIKE TRADITIONS... TRY THE FAMILY ROAST!



THEY'RE USING MICRO-WAVES... BUT MY ARMOR CAN TAKE IT.

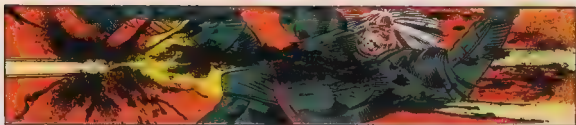


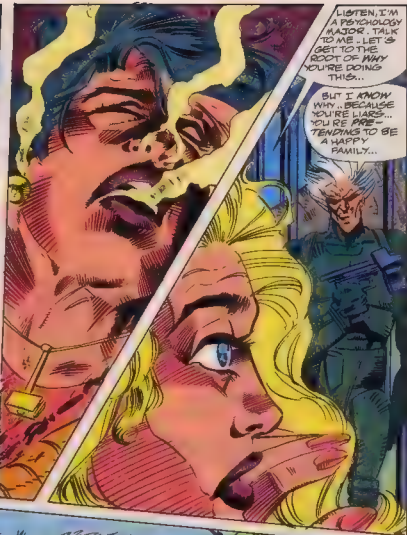
MOM! GET BEHIND ME.



I'LL TAKE THEM OUT!







LISTEN, I'M  
A PSYCHOLOGY  
MAJOR. TALK  
TO ME - LET'S  
GET TO THE  
ROOT OF WHY  
YOU'RE DOING  
THIS...

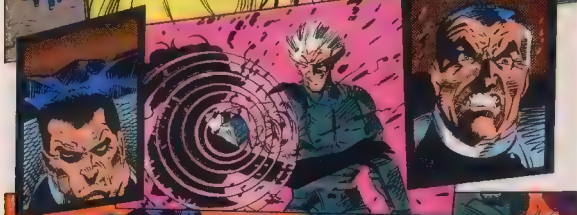
BUT I KNOW  
WHY... BECAUSE  
YOU'RE LIARS...  
YOU'RE PRE-  
TENDING TO BE  
A HAPPY  
FAMILY...

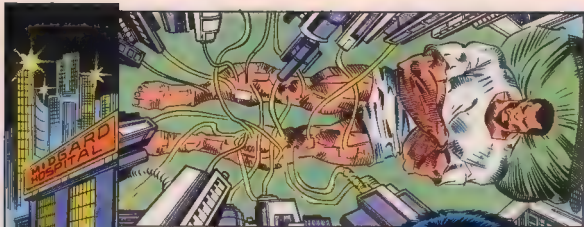


BUT  
WE ARE... WE  
ARE...!

NO, NO. I  
KNOW WHAT  
FAMILIES DO...  
BEHIND CLOSED  
DOORS.

CRUEL  
THINGS.





THEY CAUGHT  
KRON. JAKE  
THEY CAUGHT  
HIM. YOU  
SHOULD BE  
WELL ENOUGH  
TO ATTEND  
HIS TRIAL.

SO WHAT,  
MATT? MOM,  
BALDUR AND  
ASTRA ARE  
DEAD... I'VE  
LOST  
EVERYTHING.

HEY, COME ON, MAN...  
YOU'RE NOT THE ONLY ONE--  
REMEMBER? THINK ABOUT WHAT  
WE DISCUSSED... SURELY THIS  
CHANGED YOUR MIND? SURELY?



OR DO YOU STILL  
THINK THE SYSTEM  
WORKS?

KRON STONE, YOU ARE  
SENTENCED TO A FINE  
OF 2.2 MEGA DOLLARS  
AND MICRO BRAIN  
SURGERY TO CURE  
YOUR ANTI-SOCIAL  
BEHAVIOR.

JAKE!  
GOOD TO SEE  
YOU... GLAD YOU  
COULD MAKE  
IT.



HUMAN LIFE--CHEAP,  
ISN'T IT? I PAID MORE  
FOR THIS SUIT.

HERE  
OFFICER...  
TAKE MY  
BLACK  
CARD

FINES



# BULLETPEN BULLETINS

## JONY'S JOINT

Every so often, pundits and people in the know predict the end of the super hero genre. More often, a series of books depicting the way super heroes would behave in the "real world" threatens to be the "last word" on the subject.

Still, while these wise pundits and great series may have affected and informed the styles of current stories, the genre shows no slide in popularity, while such other comic book staples such as romance, war, Westerns, and espionage have fallen by the wayside. We alone publish enough super hero titles to satisfy even the most voracious acolyte. Why are there no signs of slowing?

Here's one answer. We're all too well aware of our own limitations in an increasingly frustrating world and its many injustices. Super heroes have no such limitations. In the thirties, super heroes vented their outrage at slumlord by tossing them off the roofs of their decaying buildings. Today, they settle the drug problem in the streets, rail against disease and death, and grapple with cosmic questions that would make Stephen Hawking's head spin. In short, super heroes hold out the promise of quick solutions to complex and baffling problems. With the exception of science fiction, of which we're an offshoot, it's the only genre that promises any solutions to society's ills. Put classically, super heroes take arms against a sea of troubles, and, by opposing, end them.

This brings me 'round to the title we're releasing this month. It's **THE PUNISHER 2099**.

In it, technology has made the world a colder place. Cool and distant, even the police keep a removed and alienated watch on a city under constant surveillance. It is warmed only by the hot crossfire of illegal blasters.

Down these mean streets rides the high-tech, high-velocity Punisher of the future, Jake Galloway, a man who has inherited the war diary and the thirst for justice of his namesake. **Pat Mills** and **Tony Siskner** wrote an origin and adventures that speed by at a blistering, breakneck pace. **Tom Morgan** and **Jim Palmiotti** have created slick, sleek artwork to match them.

They've created a super hero for the nineties. The twenty-nineties, I mean. We're continuing the super hero tradition into the next century... and you get to join us!

*Joey*  
Joey Cavalieri

**S** host Rider roasting on an open fire... fectman ripping at your nose. It's the holiday season, the time for peace on Earth and good comics for all men (and women)!

Since it is the season of giving, we thought we'd approach some of our mightiest scribblers and scribes and see what they would most like to receive this year.

Santa's little helper, **Jim Starlin**, busy launching the all-new **WARLOCK CHRONICLES** series in '93, is eager for a little getaway. Said Jim: "I'd like to take a trip back to Mexico — Yucatan or Quintana Roo."

THE SILVER SURFER's **Ron Frenz**, who's never walked through a winter wonderland — but has slogged through a summer swampland — has needs a

Receiver of Coal in His Stocking **Rick Parker**, best-known for his cartooning wizardry here on this page and each month in **MARVEL AGE**, has an equally thoughtful wish. Said Rick, "I want my book, 'Everything I Really Need To Know I Learned From Television,' to sell a million copies!"

Rick's wife, **BARBIE** writer **Lisa Truax**, who believes in Santa Claus but thinks the Easter Bunny is a cruel hoax, has the perfect holiday gift idea: "I think it would be nice if my stocking was filled with **BARBIE** comics!"

QUASAR penciler **Andy Smith**, who once built a snowman just so he could watch it melt, has a wish that comes from his genes. Said Andy, "I want my own **Levi's** commercial!"

The world's tallest elf, **Larry Hama** of **WOLVERINE** and **G.I. JOE** fame, has an extra-special wish: "World peace." Sure, Larry, but if you get it and it's the wrong size, where do you go to exchange it?

**George Perez**, who is dreaming of an off-white Christmas — maybe something in eggshell — is currently celebrating the release of his blockbuster two-issue **HULK** limited series with **Peter David** **FUTURE IMPERFECT**. "The two things I most need are time, to meet all my deadlines, and space, to keep all my reference. Space and time — the two greatest enemies of any freelancer!"

Finally we have assistant editor **Berry Dutter** who thinks the Grinch didn't steal

Christmas — he just borrowed it for a while. **Berry** is currently working on a graphic novel called **FURY**, about the early years of **SHIELD**, and wants to put the ante on a previous wish. "I want my book with **Rick Parker**, 'Everything I Really Need To Know I Learned From Television,' to sell TWO million copies! Remember, it's the perfect stocking stuffer!"

And on that note, we wish you all a happy holiday season. May your bells ever-jingle, may your egg ever nog, and remember — if you see Aunt May coming, get out from under that mistletoe!



little closer to home. "I'd like a twelve-foot Christmas tree with lots of little white lights and a house big enough to put it in!"

Christmas caroller **Michael Gallagher**, the guiding star of the **GUARDIANS OF THE GALAXY**, has a very special wish for the holidays. "What I'd like to see for Christmas would be a comic book featuring the heroes who volunteered to help the victims of Hurricane Andrew when it hit here in south Florida." Michael definitely gets our humanitarian award for most unselfish wish.

## HYPERLINE: ON SALE THIS WEEK

**A-1 #3:** Presenting King of the Hill, top of the heap tale!

**CONAN SAGA #71:** Like the sands in an hourglass, these are the days of Conan's life.

**DEATHLOCK #2:** It's cyborgs galore with Goldblood and Siegel!

**DIGITEK #3:** This one will go down like a cup of hot tea!

**DR. WHO CLASSIC COMICS #2:** In full colour! Reprinting the very first Dr. Who story ever!

**THE INCOMPLETE DEATH'S HEAD #2:** A reprint — and more!

**INCREDIBLE HULK: PAST IMPERFECT:** By David & Pevet YES!!! We proudly present the comic's achievement in comic art!

**MARVEL COMICS #122:** More Wolverine/Venom, plus Two-Gun Kid!

**MARVEL REQUIRER #36:** FREE! And a bargain at twice the price!

**MOTORMOUTH #9:** At last — Tom DeFalco in his own series.

**NEW WARRIORS #10:** Beginning a new 4-part story with guest-stars out the wazoo!

**PUNISHER 2099 #1:** There's all-new types of punishment in the Marvel Universe in this future!

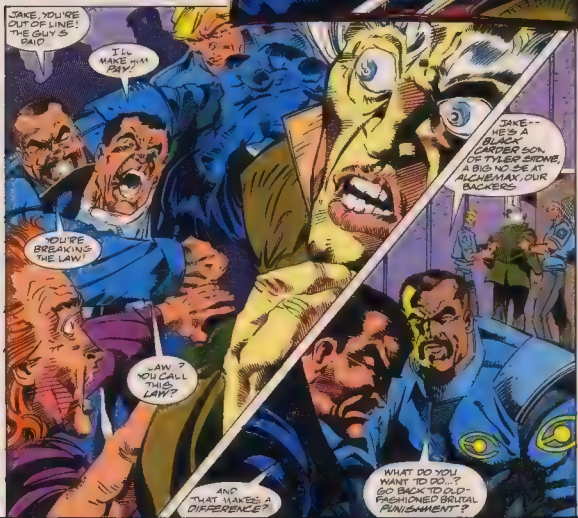
**SPECTACULAR SPIDER-MAN #197:** With 4 of the original X-Men!

**TEAM HELIX #2:** Wolverine guest stars in this series that comes from the U.K. to you!

**WILLIAM SHATNER'S TEKWOORLD #8:** William Shatner has always been a great writer — but did you know he's an actor too?

**X-FORCE #2:** In case you missed it the first time!

**X-FORCE #16:** A major turning point in the life of the team!





MATT AND I WERE  
RIGHT TO COLLECT  
ALL THIS STUFF...

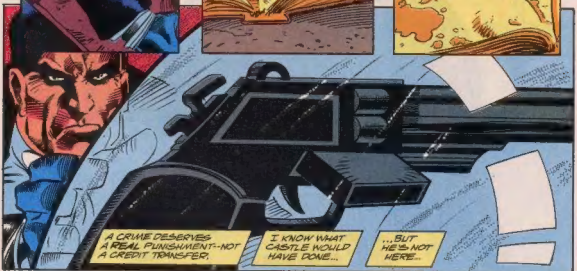
MY DECISION HAS  
BEEN MONTHS IN  
THE MAKING...

NOW IT'S  
TIME TO  
ACT.

FRANK CASTLE...THE  
GUY IN THIS OLD  
JOURNAL MATT AND I  
FOUND IN POLICE  
FILES... HE KNEW  
WHAT HE WAS DOING...

RIGHT  
DOWN TO  
HIS FINAL  
WORDS...

YOU WHO FIND  
THIS--I CHARGE  
YOU TO CARRY  
ON MY WORK

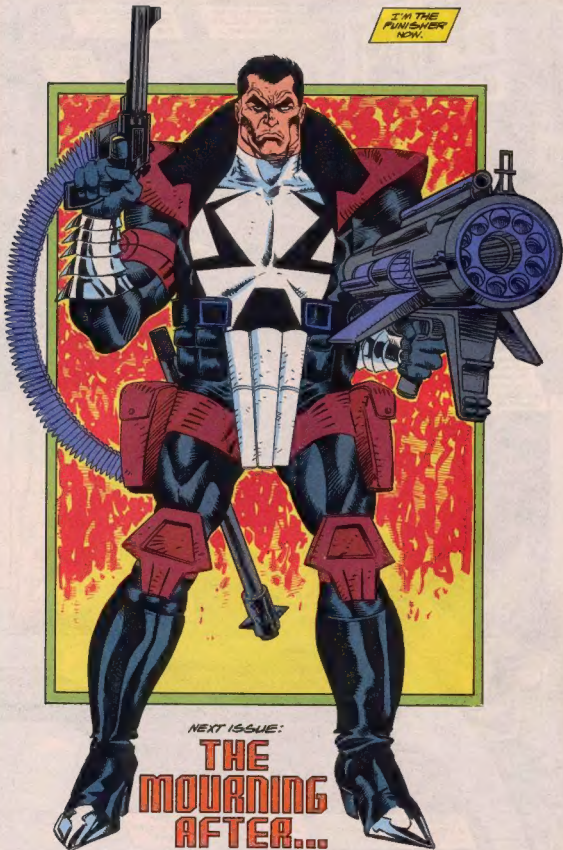


A CRIME DESERVES  
A REAL PUNISHMENT--NOT  
A CREDIT TRANSFER.

I KNOW WHAT  
CASTLE WOULD  
HAVE DONE...

...BUT  
HE'S NOT  
HERE...

I'M THE  
PUNISHER  
NOW.



NEXT ISSUE:

**THE  
MOURNING  
AFTER...**



# TARGET PRACTICE

Joey Cavalleri, Editor • Sarra Mossoff, Assistant Editor

c/o Marvel Comics • 387 Park Avenue South • New York, New York 10016

All letters for publication must include your name and address, although we will gladly withhold that info upon request.

## OUT OF MY HEAD

The Sixties were about Politics.  
The Seventies were about Sell.  
The Eighties were about Greed.  
The Nineties will be about Crime.  
The people that spent the last ten years amassing their fortunes now spend their money on security. They live in fear that someone will take what's theirs away from them.

Are they wrong? Resources are finite. If one sector takes more and more, it stands to reason that another sector will have less and less. Forced to scramble for an ever-diminishing slice of the pie, who will be stopped by cozy aphorisms like "Crime does not pay?"

The tabloids and the TV screen grow more lurid, outdoing each other for shots of bullet holes and body bags. They exploit the very thing they pretend

to deplore. Crime does not pay? It pays for live satellite uplinks from the city's poorest neighborhoods. It pays for the reporters' suburban homes. It pays for another burglar alarm system on said homes.

The last administration thought the solution to crime was to build more prisons. Prisons are finishing schools for criminals. This would sound quaint, like something out of *Oliver Twist*, if the prison population weren't already in the millions.

Take what you know about crime. Add a hundred years. Factor in a world where crime pays...or can be paid for on a credit card.

This makes the Punisher a hero for the Nineties. The Twenty-Nineties.



**NEXT ISSUE:** The new Punisher has some unfinished business with Kron Stone, the man who murdered his family. This does not include finding him an attorney or advising him of his rights under the Miranda decision. It does, however, include "The Mourning After," which, coincidentally, is one of the most powerful tales you'll read all year.

## MORE OF MARVEL 2099

**SPIDER-MAN 2099 #4:** Who is "The Specialist" and what makes him so special? His speed, his aim, his agility and his mission...to capture someone very close to Miguel O'Hara! Who? You want everything from a blurb? Sheesh!



**DOOM 2099 #2:** Moore and Broderick pack more into one issue of this mag than most comics have in a year! The maniacal mercenary called Rook Seven! The powerful potential of Tritonium! A new member of the Zefiro tribe! And, of course, Doom and the usurper Tiger Wyld!

**RAVAGE 2099 #3:** Can our hero save Tiana and escape from Deathstryk without deadly radiation ravaging (you should pardon the expression) his system? If you think the Punisher's mean, wait'll you see Ravage take a stand against...the "Horror in Hellrock!"



# Gothman

## 2099

### Project



HaCsA

TMD - Telsar - Mixx - Fullbeard - JDStrutts  
Groverman - Jnx - MMMBacon - Seo - Dell4C  
Solomon Grundy - Neon Vincent - |- Gothman - |-